

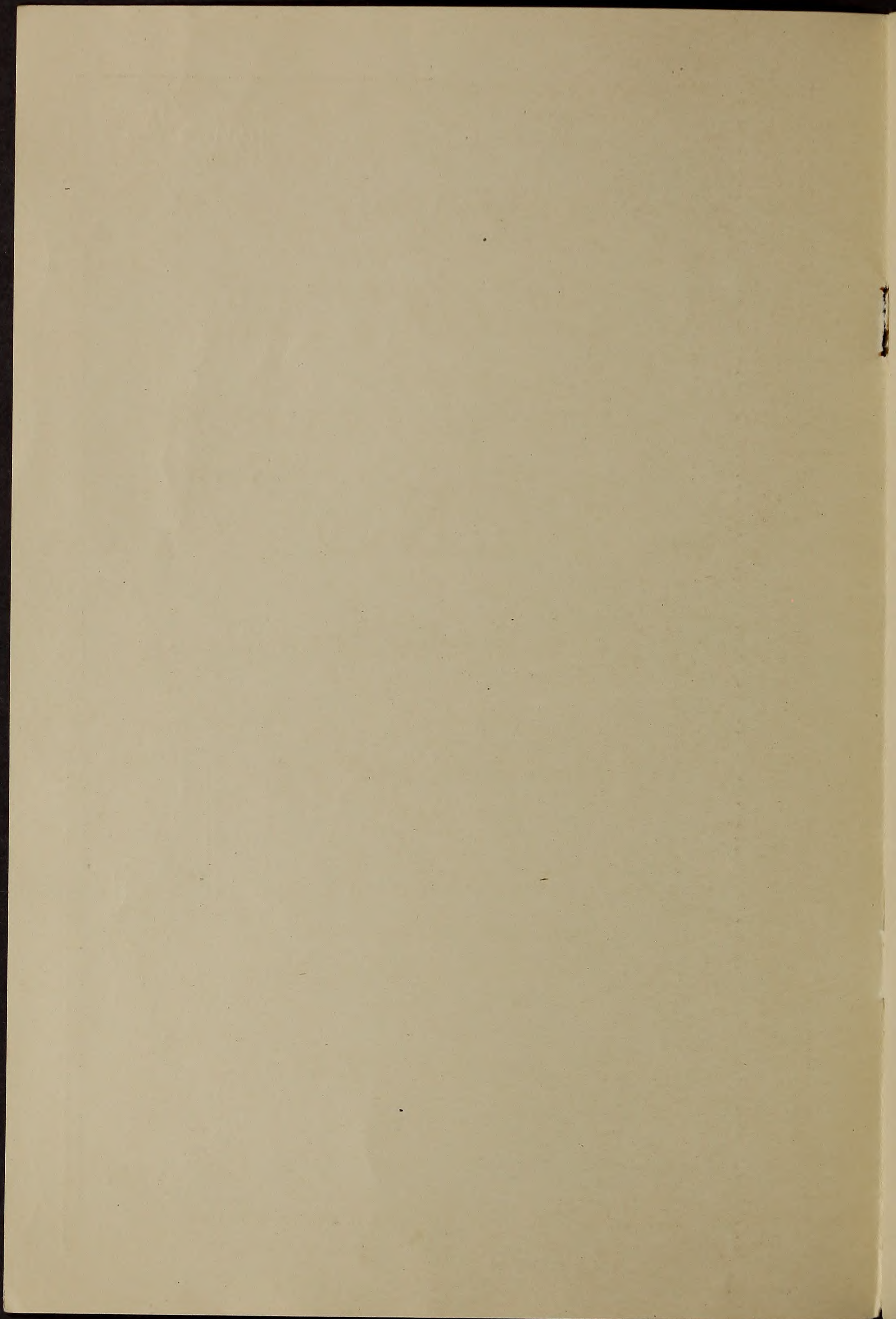
Jan 5th

AEOLIAN HALL

Season of 1915-1916
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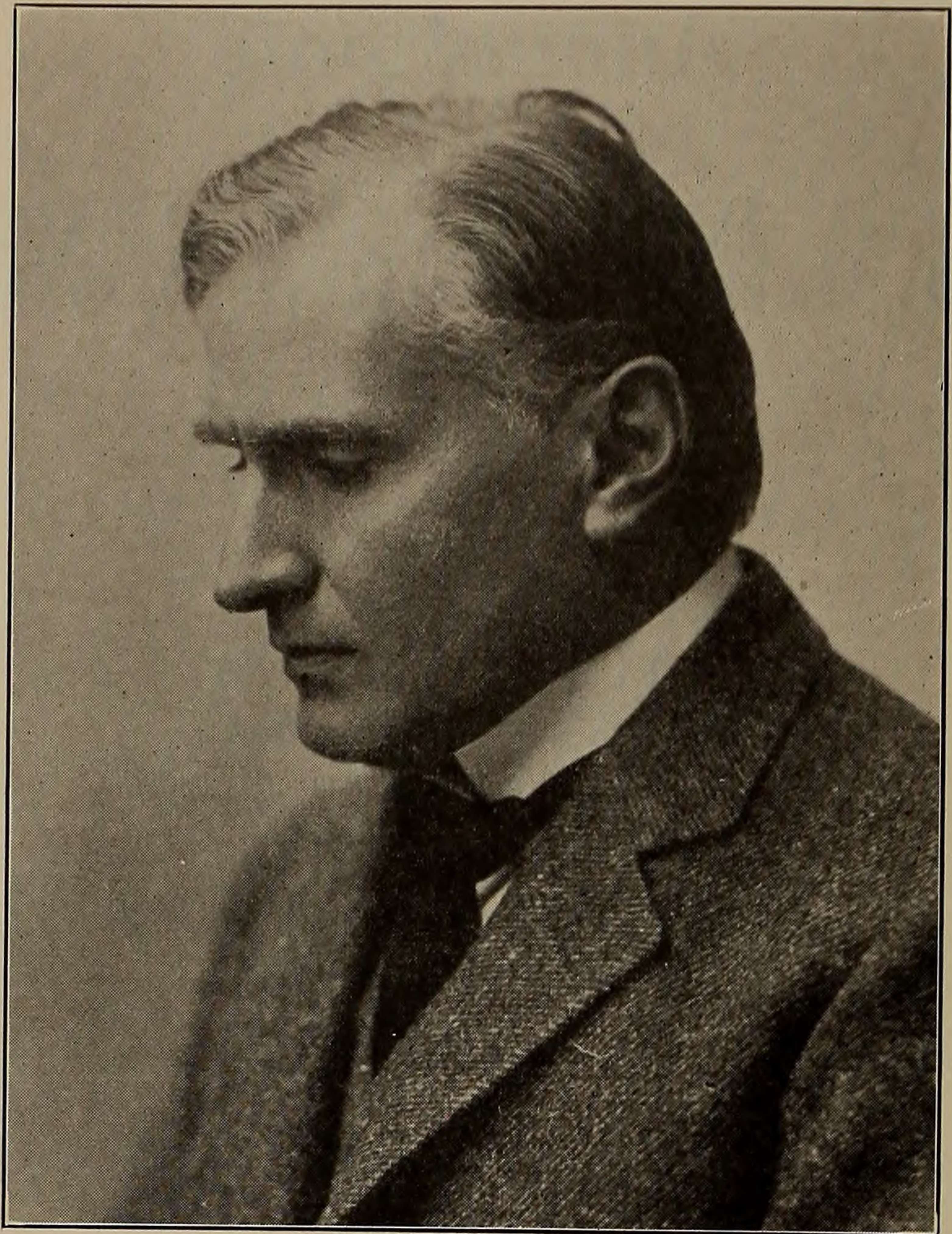
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CALENDAR

Week beginning Monday, January Third

Monday Afternoon, January Third.

VIOLIN RECITAL BY LILI PETSCHNIKOFF

Tuesday Afternoon, January Fourth.

SONG RECITAL BY CECIL FANNING.

Tuesday Evening, January Fourth.

SONG RECITAL BY ADELE KRUEGER.

Wednesday Morning, January Fifth.

TALK BY JESSICA LOZIER PAYNE, UNDER THE AUSPICES AND FOR THE
BENEFIT OF THE NEW YORK DIET KITCHEN ASSOCIATION.

Wednesday Afternoon, January Fifth.

VIOLIN RECITAL BY KATHLEEN PARLOW.

Thursday Afternoon, January Sixth.

PIANO RECITAL BY KATHERINE GOODSON.

Thursday Evening, January Sixth.

BENEFIT CONCERT OF THE LUTHERAN EDUCATION SOCIETY.

Friday Afternoon, January Seventh.

SYMPHONY SOCIETY OF NEW YORK, FRITZ KREISLER, SOLOIST.

Friday Evening, January Seventh.

PIANO RECITAL BY ALINE VAN BARENTZEN.

Saturday Afternoon, January Eighth.

JOINT RECITAL BY SUSAN METCALFE AND PABLO CASALS.

Saturday Evening, January Eighth.

SONG RECITAL BY PHILIPPO BENYAN.

Sunday Afternoon, January Ninth.

SYMPHONY SOCIETY OF NEW YORK, FRITZ KREISLER, SOLOIST.

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CALENDAR

Week beginning Monday, January Tenth

Monday Afternoon, January Tenth.

PIANO RECITAL BY ERNEST SCHELLING.

Monday Evening, January Tenth.

ZOELLNER QUARTET.

Tuesday Afternoon, January Eleventh.

SONG RECITAL BY ANNE ARKADIJ.

Tuesday Evening, January Eleventh.

KNEISEL QUARTET.

Thursday Afternoon, January Thirteenth.

SONG RECITAL BY JULIA CULP.

Thursday Evening, January Thirteenth.

SONG RECITAL BY SOPHIE BRASLAU.

Friday Afternoon, January Fourteenth.

VIOLIN RECITAL BY EDDY BROWN.

Friday Evening, January Fourteenth.

LECTURE BY KATHERINE M. H. BLACKFORD, M.D.; CHARACTER
ANALYSIS, "WHY YOU ARE WHAT YOU ARE."

Saturday Afternoon, January Fifteenth.

PHILHARMONIC SOCIETY OF NEW YORK, CONCERT FOR YOUNG PEOPLE.

Saturday Evening, January Fifteenth.

PIANO RECITAL BY GERMAINE SCHNITZER.

Sunday Afternoon, January Sixteenth.

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SCHUMANN.....Piano Quintet in E flat major, Op. 44

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CALENDAR

Week beginning Monday, January Seventeenth

Monday Afternoon, January Seventeenth.

SONG RECITAL BY OLIVE FREMSTAD.

Monday Evening, January Seventeenth.

PIANO RECITAL BY HUNTER WELSH.

Tuesday Afternoon, January Eighteenth.

JOINT RECITAL BY HAROLD BAUER AND PABLO CASALS.

Tuesday Evening, January Eighteenth.

MARGULIES TRIO.

Wednesday Morning, January Nineteenth.

TALK BY JESSICA LOZIER PAYNE, UNDER THE AUSPICES AND FOR THE
BENEFIT OF THE NEW YORK DIET KITCHEN ASSOCIATION.

Wednesday Afternoon, January Nineteenth.

SONG RECITAL BY CECIL FANNING.

Thursday Afternoon, January Twentieth.

SONG RECITAL BY GEORGE HARRIS, JR.

Thursday Evening, January Twentieth.

THE SINGERS' CLUB OF NEW YORK.

Friday Afternoon, January Twenty-first.

PIANO RECITAL BY HERMA MENTH.

Friday Evening, January Twenty-first.

LECTURE BY KATHERINE M. H. BLACKFORD, M.D.; CHARACTER
ANALYSIS. "HOW TO SIZE UP MEN."

Saturday Afternoon, January Twenty-second.

PIANO RECITAL BY LEO ORNSTEIN

Saturday Evening, January Twenty-second.

SONG RECITAL BY SOPHIA KASSMIR.

Sunday Afternoon, January Twenty-third.

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Monday Afternoon, January Twenty-fourth.

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Monday Evening, January Twenty-fourth.

VIOLIN RECITAL BY MAXIMILIAN PILZER.

Tuesday Afternoon, January Twenty-fifth.

SONG RECITAL BY LOUIS GRAVEURE.

Tuesday Evening, January Twenty-fifth.

FLONZALEY QUARTET.

Wednesday Afternoon, January Twenty-sixth.

SONG RECITAL BY ROBERT MAITLAND

Thursday Afternoon, January Twenty-seventh.

VIOLIN RECITAL BY ALBERT SPALDING.

Thursday Evening, January Twenty-seventh.

NYLIC CHORUS SOCIETY. BRUNO HUHNS, CONDUCTOR.

Friday Afternoon, January Twenty-eighth.

SYMPHONY SOCIETY OF NEW YORK, LOUISE HOMER, SOLOIST.

Friday Evening, January Twenty-eighth.

LECTURE BY KATHERINE M. H. BLACKFORD, M.D.

CHARACTER ANALYSIS: "BUSINESS AND SOCIAL USES."

Saturday Afternoon, January Twenty-ninth.

PIANO RECITAL BY DORA BERLINER.

Sunday Afternoon, January Thirtieth.

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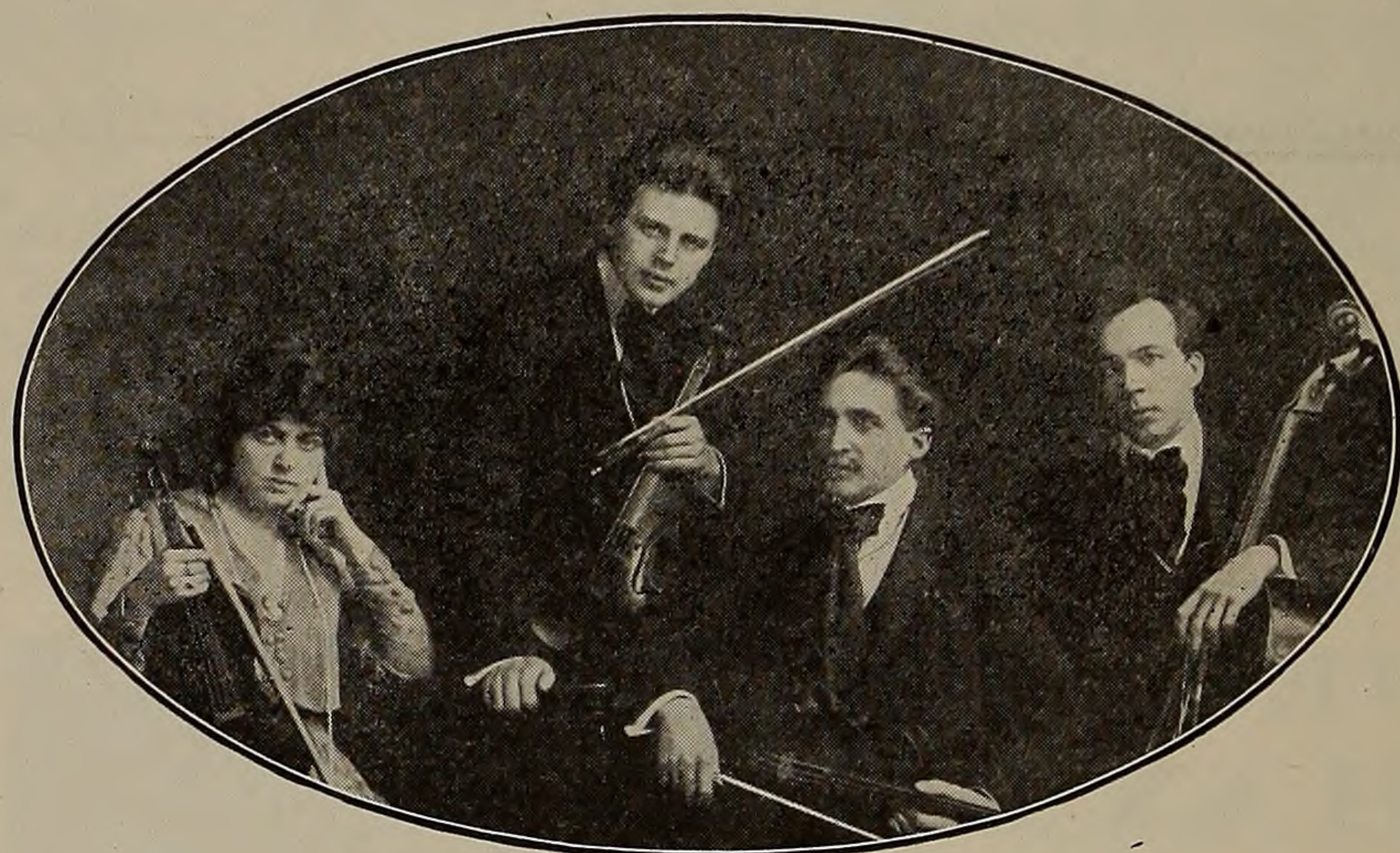
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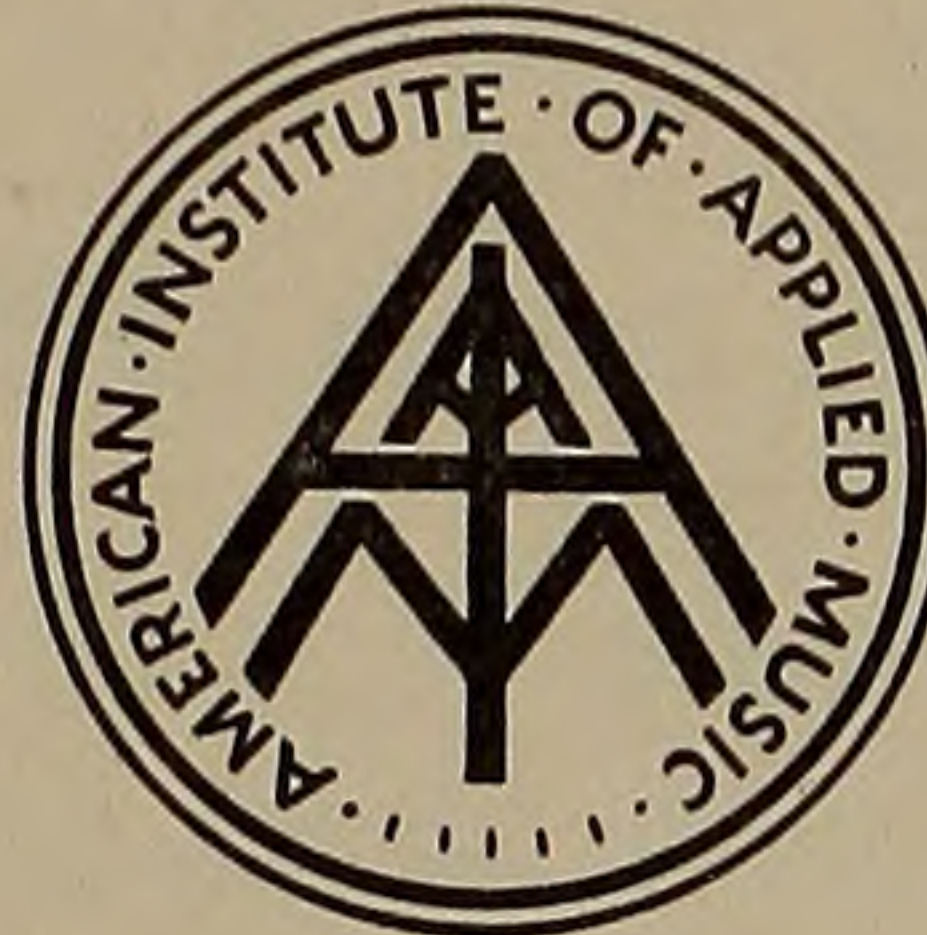
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CARNEGIE HALL, Wednesday Evening, January 12th, 8.15 o'clock

MUSIC OF THE RUSSIAN AND SCANDINAVIAN PEOPLES

I. RUSSIAN SONGS (for mixed voices)

- | | | |
|-------------|---|------------------------------|
| I. | RUSSIAN SONGS (for mixed voices) | |
| 1. | Kol Slaven (Divine Praise) | <i>Bortniansky</i> |
| 2. | Ballad of the Volga | <i>Traditional</i> |
| 3. | Down Saint Peter's Road | <i>Traditional</i> |
| 4. | Russian Carol | <i>Rimsky-Korsakoff</i> |
| 5. | Interrupted Slumber (The Hapless Bride) | <i>Traditional</i> |
| 6. | Spinning Top (Folk-Dance) | <i>Rimsky-Korsakoff</i> |
| 7. | Ballad of the Kremlin, Siberian Prison Song | <i>(coll. by Garteveeld)</i> |
| II. | FINNISH STUDENT SONGS (for male chorus) | |
| 1. | Summer Evening (old Finnish folksong) | <i>Selim Palmgren</i> |
| 2. | I'm Coming Home (Humoresque) | <i>Selim Palmgren</i> |
| 3. | Finnish Lullaby | <i>Selim Palmgren</i> |
| 4. | Fight! | <i>Richard Faltin</i> |
| 5. | The Song of Kullervo, the Outcast (from Kalevala) | <i>Toivo Kuula</i> |
| III. | SWEDISH SONGS (for mixed voices) | |
| 1. | In Pine Woods | <i>Wilh. Peterson-Berger</i> |
| 2. | Little Flower | |
| 3. | Flirt Song (words by Bjørnson) | |
| IV. | RUSSIAN SONGS (for mixed voices) | |
| 1. | The Nightingale | <i>Tchaikovsky</i> |
| 2. | Bylinka (a legend of Kieff) | <i>Kastalsky</i> |
| 3. | Oh! If Mother Volga (Humoresque) | <i>Pantchenko</i> |
| 4. | Kalinka (Dance Song) | <i>Traditional</i> |
| 5. | The Gipsy (Dance Song) | <i>Zolotaryeff</i> |
| 6. | Merry Yuletide | <i>Rimsky-Korsakoff</i> |
| 7. | At Father's Door (Dance Song) | <i>Moussorgsky</i> |
| 8. | Dubinushka—The Song of the Cudgel | <i>Slonoff</i> |
| ANNA FITZIU | | <i>Soloists</i> |
| JEAN COOPER | | <i>CHARLES HARRISON</i> |
| | | <i>HUGH ALLAN</i> |

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Thursday Afternoon, Jan. 6th, at three

PIANO RECITAL

Katharine Goodson

PROGRAM

1. Sonata in A majorMozart
Tema con Variazione
Menuetto
Finale. Rondo alla Turca
Sonata in C sharp minor, Op. 27,
No. 2 ("Moonlight")Beethoven
Adagio sostenuto
Allegretto
Presto agitato
2. PapillonsSchumann
Capriccio in B minorBrahms
Intermezzo in C majorBrahms
GigueBach
MelodyGluck-Sgambati
CapriccioScarlatti
3. Sonata in A flat, Op. 110.....Beethoven
Moderato cantabile, molto espressivo
Molto allegro
Adagio ma non troppo
Fuga. Allegro, ma non troppo

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AEOLIAN HALL

FRITZ KREISLER, SOLOIST

Friday Afternoon, January 7th, at three

Sunday Afternoon, January 9th, at three

1. Symphony "From the New World".....*Dvořák*
(To be played Friday only)
1. Symphony in C.....*Schubert*
(To be played Sunday only)
2. Concerto for Violin, Orchestra and Organ.....*Vivaldi*
Mr. KREISLER
3. Group of Soli for Violin with Orchestra
Mr. KREISLER

Seats at Room 1202, and Box Office, Aeolian Building
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AEOLIAN HALL, Thursday Afternoon, January 20th, at three

GEORGE HARRIS, JR.

CAMILLE DECREUS at the Piano

PROGRAM

- | | |
|---|---|
| Am Meer | <i>Schubert</i> |
| Letzte Hoffnung | <i>Schubert</i> |
| Dass sie hier gewesen | <i>Schubert</i> |
| Du bist die Ruh' | <i>Schubert</i> |
| Lachen und Weinen | <i>Schubert</i> |
| Recitative: "Quel langage accablant"..... | } from
"Iphigénie" }... <i>Gluck</i>
en Tauride" |
| Aria: "Unis de la plus tendre enfance"... | |
| Aria: "Divinités des grandes âmes"..... | |
| Aux plaisirs, aux délices | <i>Guedron</i> |
| Les Papillons | <i>Chausson</i> |
| Semaines | <i>Bruneau</i> |
| Aria from "L'Attaque du Moulin"..... | <i>Bruneau</i> |
| Sad is the Steppe..... | }..... <i>Grechaminoff</i>
}..... <i>Grechaminoff</i>
(In Russian) }..... <i>Borodine</i>
}..... <i>Rachmaninoff</i>
}..... <i>Rachmaninoff</i>
}..... <i>Rachmaninoff</i> |
| The Birch-Tree..... | |
| The Sea..... | |
| Memories..... | |
| The Refrain..... | |
| Believe Me Not..... | <i>Loewe</i> |
| Tom the Rhymer | <i>Grainger</i> |
| Dedication | <i>Clayton Johns</i> |
| With Rue My Heart Is Laden..... | <i>Roger Quilter</i> |
| Blow, Blow, Thou Winter Wind..... | |

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Violin Recital

KATHLEEN

PROGRAM

GLAZOUNOW.....

Moderato
Andante
Allegro

VITALI

Program continued

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January 5th, at three

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PARLOW

RAM

. Concerto in A minor

.....Chaconne

and on next page

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PROGRAM

CONTINUED

JOSEF SUK..... { Un poco triste
Burleska

BRAHMS-JOACHIMHungarian Dance

TOR AULIN..... { Vaggsang (Berceuse)
Mazurek

SARASATEHabañera

Mr. GEORGE FALKENSTEIN at the Piano

Kathleen Parlow Uses the Knabe Piano

Management: LOUDON CHARLTON

(Program continued on page twenty-four)

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PERCY GRAINGER, Pianist

Sunday Afternoon, January 9th

HAROLD BAUER, Pianist

Sunday Afternoon, January 23d

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Saturday Evening, January 15, 1916
at 8.15 o'clock

GERMAINE SCHNITZER*

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ROMANTICISTS*

PROGRAM

- I. a. Praeludium, Op. 104, No. 1 *Mendelssohn*
b. Fantaisie, Op. 15 (Wanderer) *Schubert*
Allegro con fuoco, ma non troppo
Adagio Presto Allegro
II. a. Impromptu, B flat major,
Op. 142*Schubert*
b. Auf dem Wasser zu singen
Schubert-Liszt
c. Lied ohne Worte, Op. 102,
No. 5*Mendelssohn*
Variations sérieuses, Op. 54
Mendelssohn
III. Etudes Symphoniques, Op. 13
Schumann
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* Germaine Schnitzer, born in Paris, France, May 28, 1888
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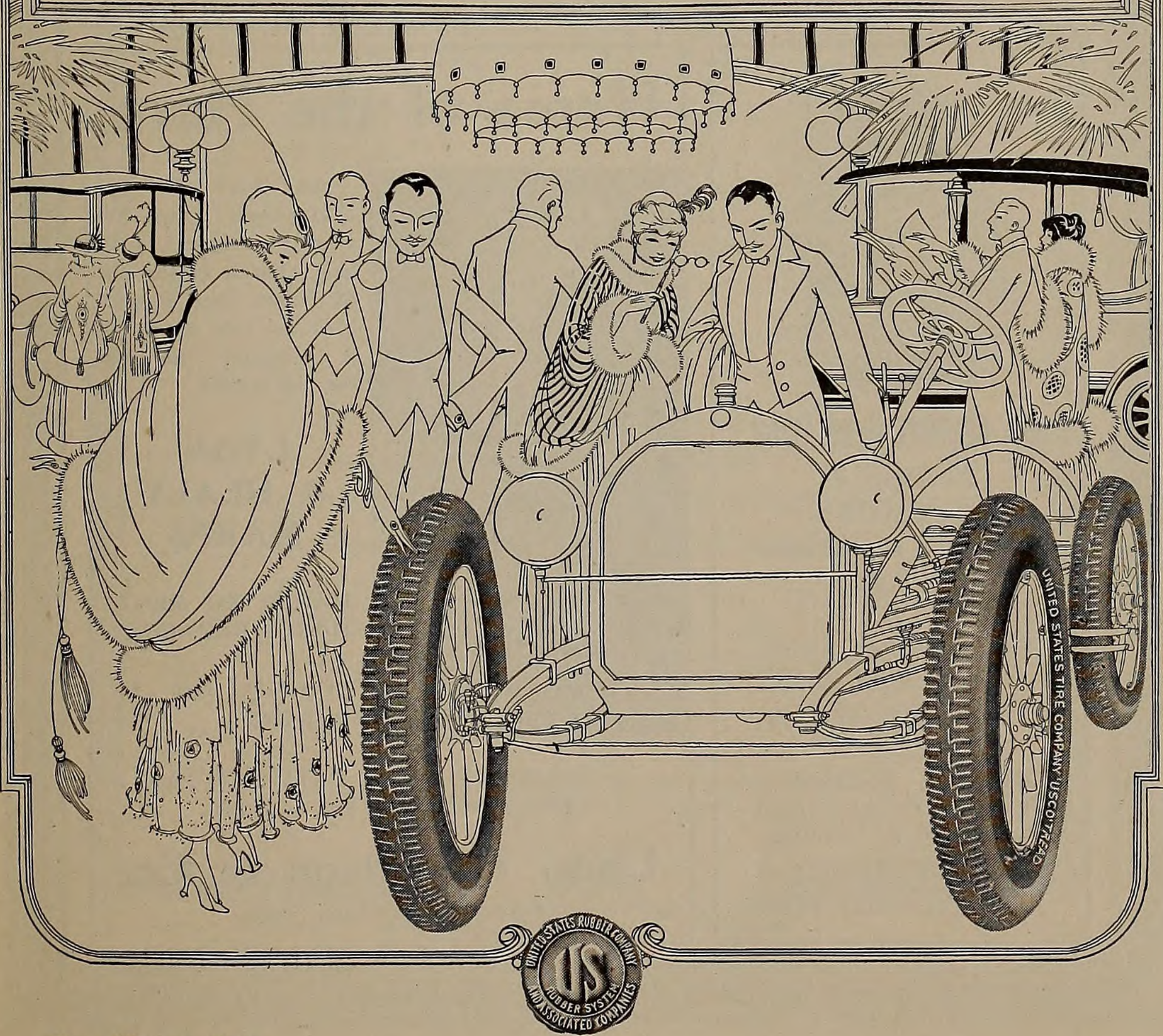
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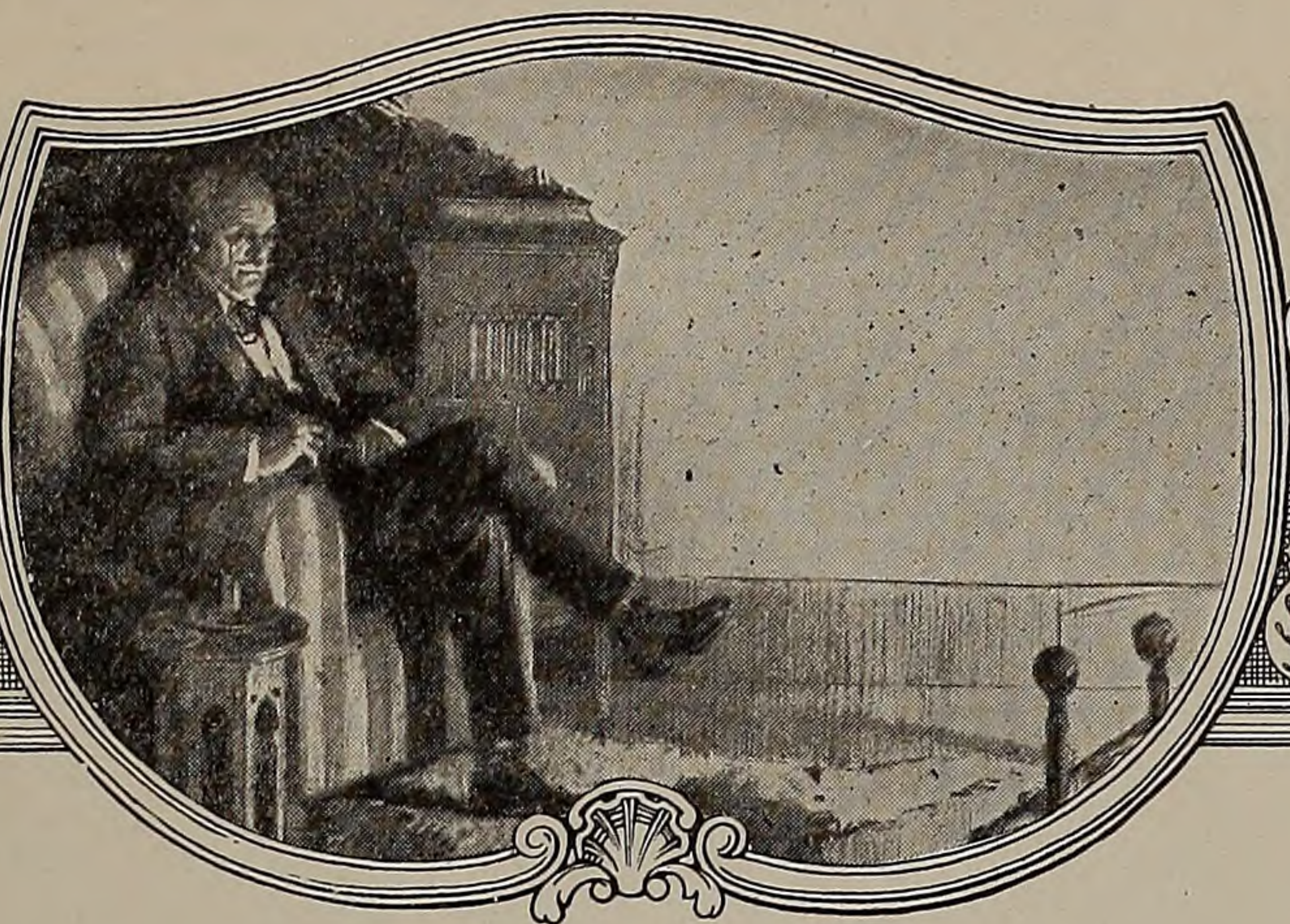
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PROGRAM

Die Liebe hat geglogen	Schubert
Geheimen	Schubert
Es hat die Rose sich beklagt	Franz
Vergessen	Franz
Im Herbst	Franz
Der Spielmann	Schumann
Marienwürmchen	Schumann
Minnelied	Brahms
Brauner Bursche	Brahms
Kommt dir manchmal in den Sinn	Brahms
Von Ewiger Liebe	Brahms
Lilacs	Rachmaninoff
Floods of Spring	Rachmaninoff
Hat dich die Liebe berührt	Marx
Und Gestern hat er mir Rosen gebracht	Marx
Märchen	Erich Wolff
Wusst' ich nur	Erich Wolff
Ruhe meine Seele	Strauss
Kling!	Strauss

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Quartet, Op. 18, No. 6

Quartet, Op. 2 *Gliere*

Quartet, Op. 64, No. 5 (The Lark Quartet) *Haydn*

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Thursday Afternoon, January 13th, at three

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PROGRAM

1. Five Maiden Songs:

Suleika I.....	}	Schubert
Suleika II.....		
Klärchen's Lied.....		
Des Mädchen's Klage.....		
Ellen's Third Song (Ave Maria).....		
2. Widmung.....

Mutter, O sing mich zur Ruh'.....	}	Rob. Franz
Frühlingsgedränge.....		
Untreu.....	}	P. Cornelius
Ein Ton.....		
Ein Veilchen.....		
3. Wenn du nur zuweilen lächelst.....

Therese.....	}	Brahms
Auf dem See (blauer himmel).....		
Es steht ein lind.....		
Wie komm' ich denn zur Thür herein..		
Der Schmied.....		

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PROGRAM

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|--------------------|----------|
| Dioskuren | Schubert |
| Die Post | Schubert |
| Wohin | Schubert |
| Einsamkeit | Schubert |
| Der Erbkönig | Schubert |

- | | |
|-----------------------------|----------|
| Tanzlied im Mai | Franz |
| Ein Stündlein Vor Tag | Franz |
| Waldeggespräch | Schumann |
| Der Soldat | Schumann |
| Frühlingsnacht | Schumann |

- | | |
|-----------------------------------|---------------------|
| Elfenlied | Wolf |
| Du Denkst mit einem Fädchen. | Wolf |
| Nimmersatte Liebe | Wolf |
| Ruhe, meine Seele | Strauss |
| Heimliche Aufforderung | Strauss |
| Svarta Rosor | Sibelius |
| Til Majdag | Peterson-Berger |
| Jeg Sadled Min Hest | Peterson-Berger |
| Irmelin Rose | Peterson-Berger |
| Kom Kjyra | Norwegian Echo Song |

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Fantasy, Op. 17.....Schumann

(a) Coloquio en la neja.. } ...*Granados*
(b) Fandango del candil.. }
(c) La Maja e il Rosijnol. }

(a) Nocturne, B major.... }*Chopin*
(b) Four Mazurkas }
(c) Polonaise, A flat..... }

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BEETHOVEN.....	Sonata in A major
BEETHOVEN.....	Variations on a Theme by Mozart
SAINT-SAËNS.....	Sonata in C minor
CESAR FRANCK.....	Sonata in A major

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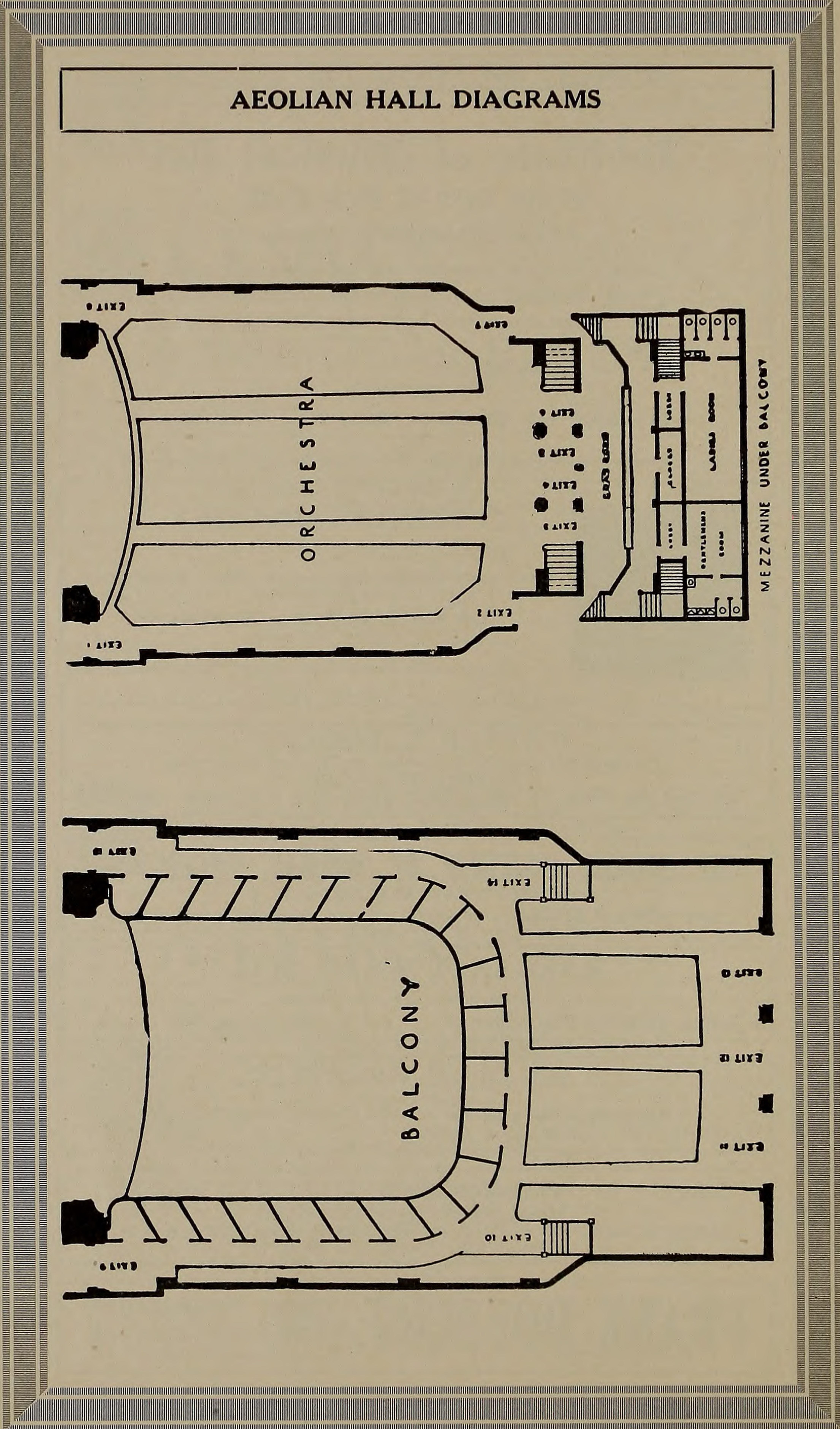
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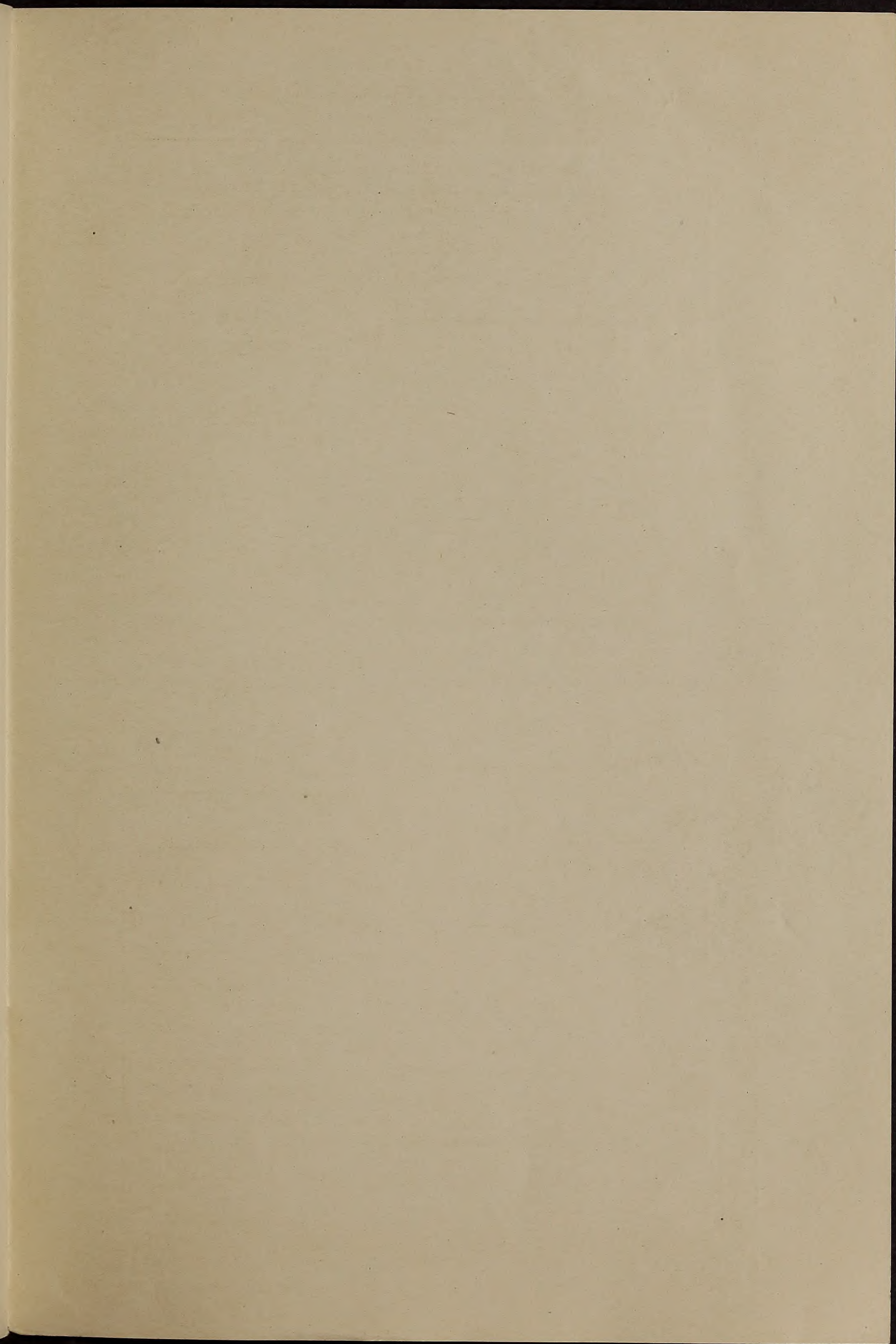
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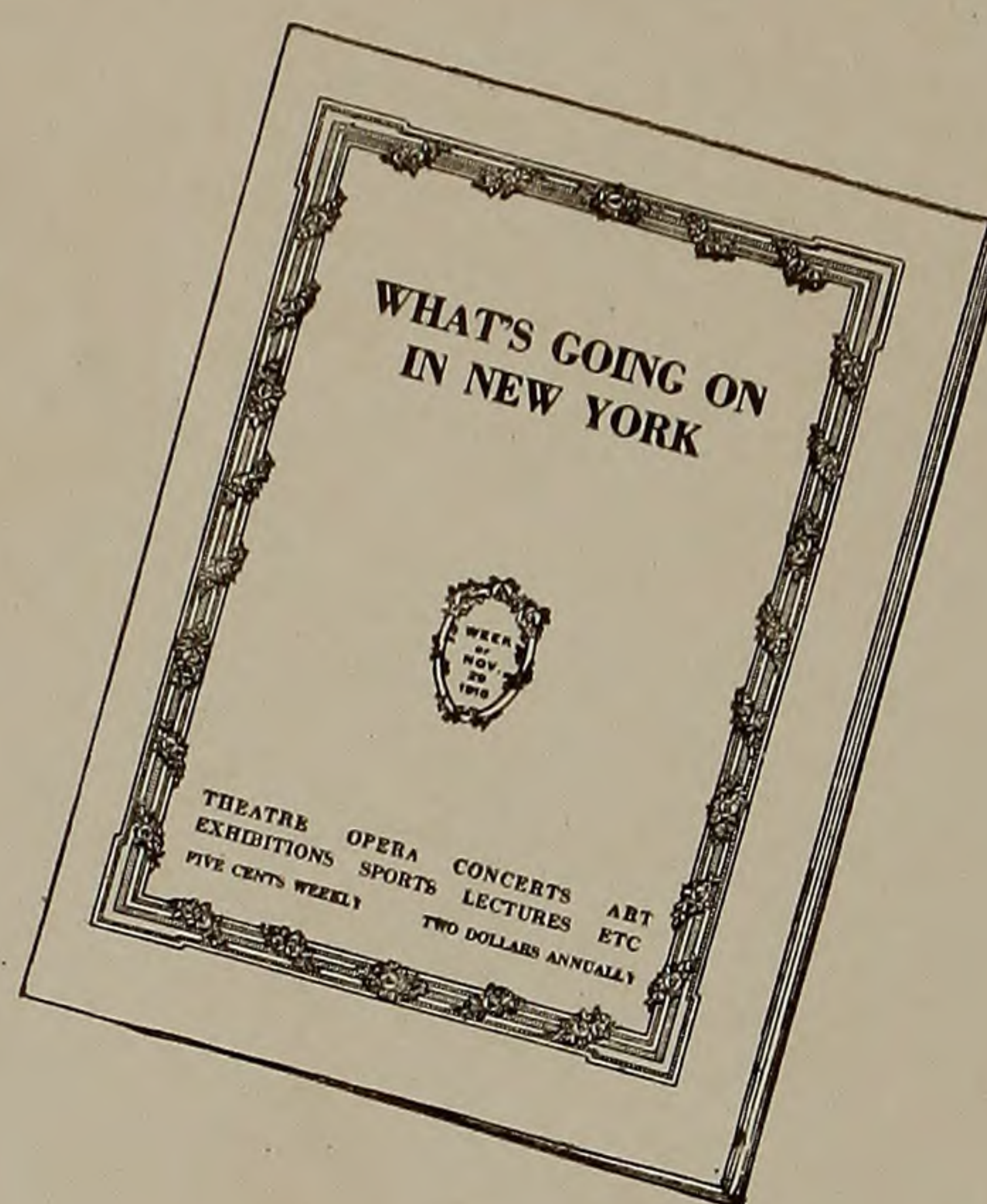
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